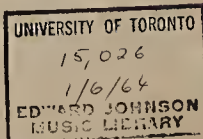


Composers' Publication Society

Octavo Church Music

- | | | |
|---|-------------------------|------|
| 1. Save, Lord, or we perish
Anthem (a cappella) for S. A. T. B. | T. Tertius Noble | 12 |
| 2. Save, Lord, or we perish
Anthem (a cappella) for T. T. B. E. | T. Tertius Noble | 12 |
| 3. I know no life divided
Anthem for S. A. T. B. (Bar. Solo) | Edward Shippen Barnes | 12 |
| 4. O Love invisible
Anthem for Quartet or Chorus
(S. A. T. B.) | H. Alexander Matthews | 12 |
| 5. God that madest earth and heaven
Anthem for Evening Service
(Quartet or Chorus with Sop. Solo) | H. Alexander Matthews | 12 |
| 6. I am the Bread of Life
(Communion or General use) | J. Sebastian Matthews | 12 |
| 7. On Christmas morning
(Carol Anthem) | T. Frederick H. Candlyn | 15 |
| 8. Alleluia! The strife is o'er
(Easter Anthem) | T. Frederick H. Candlyn | 15 |
| 9. An Apostrophe to the Heavenly Hosts
Double Chorus (a cappella) | Healey Willen | 1.00 |
| 10. But now, thus saith the Lord
Missionary Anthem for S. A. T. B. | T. Tertius Noble | 12 |

*For Miss Coalzorts
with the Composers
kind regards:
March 27. 1922.*



Composers' Publication Society
3750 North Carlisle Street
Philadelphia Pa.



An Apostrophe to the Heavenly Hosts

Invoking the thrice threefold company of the Heavenly Hosts, sing we:

Fire unquenchable encircling the resplendent and life-giving Trinity,
Ye six-winged Seraphim, and ye, the many-eyed Cherubim
 who soar aloft and are borne on pinions,
Hymning in answering ranks the Thrice Holy,
And ye, the Thrones, that unite with them in the first Hierarchy of Heaven,
Praise, O praise the King of Glory, and transform our praises into
 the likeness of your heavenly song. Amen.

Ye who perform the one Eternal Will,
Ye orders of Dominions, Princedoms, Powers,
Conform our wills to His, the Strong, the Holy, the Unchanging Lord. Amen.

Ye ministers of mercy, messengers of grace,
Virtues, who govern men,
And myriad hosts of Archangels and Angels, succour and defend us.
Hail, Michael, Prince of Heaven, and Vanquisher of Hell,
Hail, Gabriel, Bringer of the Evangel, Sword of GOD,
And Raphael, Spirit of Healing,
Hail, Ariel, Strength of GOD, and Uriel, His Light,
And Hail, ye countless hosts,
Praise with us the One Holy, the One Holy Strong, the One Holy Immortal. Amen.

Ye watchers and ye holy ones,
Bright Seraphs, Cherubim and Thrones,
Raise the glad strain—Alleluya!
Cry out Dominions, Princedoms, Powers,
Virtues, Archangels, Angels' choirs,
Alleluya, Alleluya, Alleluya, Alleluya!

Words compiled from Eastern Liturgies by Rev. H. G. Hiscocks and Dickson
P. Wagner, and a verse from a hymn by Athelstan Riley.

An Apostrophe to the Heavenly Hosts

3

Music by
HEALEY WILLAN

Moderato ma solenne

I

Part I, measures 1-4. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The tempo is 'Moderato ma solenne'. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains rests for all parts.

Moderato ma solenne

II

Part II, measures 1-4. The score is for a four-part vocal ensemble. The tempo is 'Moderato ma solenne'. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains rests for all parts. The lyrics are: 'In - vok-ing the thrice-three fold com-pa-ny of the heavn-ly Hosts'. The dynamics are *ppp* for measures 1-3 and *pp* for measure 4. There is a triplet of eighth notes in measure 4.

Moderato ma solenne

PIANO
(For
Rehearsal)

Piano (For Rehearsal), measures 1-4. The score is for a four-part vocal ensemble. The tempo is 'Moderato ma solenne'. The first measure contains rests for all parts. The second measure contains rests for all parts. The third measure contains rests for all parts. The fourth measure contains rests for all parts. The dynamics are *ppp* for measures 1-3 and *pp* for measure 4. There is a triplet of eighth notes in measure 4.

p *místico*

Fire un - quench - a - ble — en -

p

Fire — un - quench - a - ble

p *místico*

Fire un - quench - a - ble — en -

p

Fire — un - quench - a - ble

Sing we, sing we, Sing we,

Sing we, sing we, Sing we,

pp

Sing we

mp

Sing we,

The piano accompaniment consists of two systems of staves. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system also has four staves: two vocal staves and two piano staves. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various dynamics and articulations.

cir - cling the re - splen - dent and life - giv - ing Tri - ni - ty

— sing — we, — sing — sing we

— sing — we, — sing — sing we

Poco animato

p Who

p Who

p Who

p Who

Poco animato *mf* *p*

And ye, the ma-ny ey-ed Cher-u-bim Who

mf *p*

And ye, the ma-ny ey-ed Cher-u-bim Who

mf *p*

Ye six-wing-ed Ser-a-phim, ye Cher-u-bim Who

mf *p*

Ye six-wing-ed Ser-a-phim, ye Cher-u-bim Who

Poco animato *mf* *p*

cresc. - - - - - *f* *f* *ff*

soar — a - loft and are borne on pin - ions — Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

cresc. - - - - - *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar — a - loft and are borne on pin - ions Hymn-ing in

cresc. *f* *f* *ff*

soar a - loft and are borne on pin - ions Hymn-ing in

cresc. - - - - - *f* *f* *ff*

cresc. *f* *f* *ff*

dim. molto *pp* *mp*

an-swer-ing ranks the thrice Ho - ly And ye the Thrones, that u-

an-swer-ing ranks the thrice Ho - ly

an-swer-ing ranks the thrice Ho - ly that u-

an-swer-ing ranks the thrice Ho - ly

dim. molto *pp* *pp* *pp*

an-swer-ing ranks the thrice Ho - ly Sing

an-swer-ing ranks the thrice Ho - ly Sing

an-swer-ing ranks the thrice Ho - ly Sing

an-swer-ing ranks the thrice Ho - ly Sing

dim. molto *pp*

nite with them in the first Hier-a-chy of Heav'n Praise, O
 in the first Hier-a-chy of Heav'n O
 nite with them in the first Hier-a-chy of Heav'n
 in the first Hier-a-chy of Heav'n

we sing we Praise, O
 we sing we Praise, O
 we sing we Praise, O
 we sing we Praise, O

cresc. f cresc.

praise the king of glo - ry, and trans - form our prais - es in - to the
 praise the king of glo - ry, and trans - form our prais - es in - to the
 Praise the king of glo - ry, and trans - form our prais - es in - to the
 Praise the king of glo - ry, and trans - form our prais - es in - to the

praise the king of glo - ry, and trans - form our prais - es in - to the
 praise the king of glo - ry, and trans - form our prais - es in - to the
 praise the king of glo - ry, and trans - form our prais - es in - to the
 praise the king of glo - ry, and trans - form our prais - es in - to the

praise the king of glo - ry, and trans - form our prais - es in - to the
 praise the king of glo - ry, and trans - form our prais - es in - to the

Mystic Chorus I

ppp *perdendosi*
mon

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness' of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

dim. molto *p* *pp*
like-ness of your heav'n - ly song -

a tempo

mf

Ye who per-form the one E - ter - nal

mf a tempo

Ye who per-form the one E - ter - nal Will the

mf

Ye who perform the one E -

mf a tempo

Ye who per-form the one E - ter - nal Will the

a tempo

mf

f *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

one — E - ter - — nal Will, — Ye

Will, Ye who per - form the one — E -

one E - ter - nal Will, Ye

f *cresc.*

Ye who per - form the one E - ter - nal Will, — Ye

Ye who per - form the one E - ter - nal Will, Ye

ter - — nal Will, the one — E -

one E - ter - nal — Will, Ye

f *cresc.*

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

ter - nal Will, Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

or - ders of Do - min - ions, Prince-doms Pow - ers Con -

The musical score is arranged in three systems, each containing four staves. The lyrics are: "form our wills to His, the strong, the".
 - **System 1:** The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The lyrics are: "form our wills to His, the strong, the".
 - **System 2:** The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The lyrics are: "form our wills to His, the strong, the".
 - **System 3:** The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The lyrics are: "form our wills to His, the strong, the".
 - **Dynamic markings:** *dim.* (diminuendo) is used at the start of each staff in every system. *p* (piano) is used at the start of the second staff in every system. *rall.* (rallentando) is used at the start of the third staff in every system.

[illegible]

Mystic Chorus I

17

pp *a tempo*

A - men

Mystic Chorus II
(Three Voices)

ppp *ppp*

A - men

mp

Ye min-is-ters of

mp

Ye min-is-ters of

p

Ye min-is-ters of mer-cy,

p

Ye min-is-ters of mer-cy,

p

mer - cy, mes - sen - gers of grace — And

And

mer - cy, mes - sen - gers of grace — And

mf

Vir-tues who gov-ern men, And

— mes - sen - gers of grace — And

And

— mes - sen - gers of grace — And

And

mf

Vir-tues who gov-ern men, And

poco animato e cresc.

my - riad hosts of Arch - an - gels and Au - gels, — suc - cour

poco animato e cresc.

my - - riad hosts of An - gels, suc - cour

poco animato e cresc.

my - riad hosts of Arch - an - gels and An - gels, — suc - cour

poco animato e cresc.

my - riad hosts of Arch - an - gels and An - gels, — suc - cour

poco animato e cresc.

my - riad hosts of Arch - an - gels and Au - gels, — suc - cour

poco animato e cresc.

my - - riad hosts of An - gels, suc - cour

poco animato e cresc.

my - - riad hosts of Au - gels, suc - cour

poco animato e cresc.

my - riad hosts of Arch - an - gels and Au - gels, — suc - cour

poco animato e cresc.

dim. e rall. *p* *ff* *Più mosso*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and de - fend us.

dim. e rall. *ff*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and — de - fend us.

dim. e rall. *p*

and — de - fend us.

dim. e rall.

and de - fend us.

dim. e rall.

and — de - fend us.

dim. e rall.

and — de - fend us.

dim. e rall. *p* *ff* *Più mosso*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and de - fend us.

dim. e rall. *ff*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and — de - fend us.

dim. e rall. *p* *ff* *Più mosso*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and de - fend us.

dim. e rall. *ff*

and — de - fend us. Hail Mi - cha - el, Prince of

dim. e rall. *ff*

and — de - fend us.

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Heav'n, And Van-quish-er of Hell

Hail, Ga - bri-el

Hail, Ga - bri-el

Hail, Ga - bri-el

Hail, Ga - bri-el

ff

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

And Ra-pha-el, Spi-rit of

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Bring-er of the E-van-gel, Sword of God

Heal-ing

Heal-ing

Heal-ing

Heal-ing

f Hail A - ri - el, Strength of God, and U - ri - el, His

f Hail A - ri - el, Strength of God, and U - ri - el, His

f Hail A - ri - el, Strength of God, and U - ri - el, His

f Hail — A - ri - el, Strength of God, and U - ri - el, His

ff

Hail, ——— ye count - - - less hosts. —

Hail, ye count-less hosts, Hail, — Hail, — Praise with

Hail, ye count-less hosts, Hail, — Hail, — Praise with

ff *ff*

Light. Hail, ——— ye count - - - less hosts. —

Light. Hail, ——— ye count - - - less hosts. —

Light.

Light. *ff* *f*

And

ff

f poco a poco cresce ed animato

Praise with us the one Ho - ly, the

f poco a poco cresce ed animato

Praise with us the one Ho - ly, the

f poco a poco cresce ed animato

us the one Ho - ly the one

f poco a poco cresce ed animato

us, ye count - less hosts, Praise with

f poco a poco cresce ed animato

Praise with us the one Ho - ly, the

f

Praise with us the one

f

Praise with us the

poco a poco cresce ed animato

hall, ye count - less hosts, Praise with

f poco a poco cresce ed animato

one — Ho - ly strong —

one — strong. the one Ho - ly Im - mor - tal —

Ho - ly, the one — Ho - ly, Ho - ly

— us the one — Ho - ly

one — Ho - ly strong — the one Ho - ly Im -

Ho - ly, the strong, the one Ho - ly Im - mor - tal, — the one —

one — Ho - ly strong — the

— us the one — Ho - ly, the one — Ho - ly

C.R.S. No 9

Largamente *ff cresc.*

the one - Ho - ly Im -

ff cresc.

the one strong, the one - Ho - ly Im -

ff cresc.

strong Praise - with us - the one - Ho - ly Im -

ff cresc.

Praise - with us the one - Ho - ly Im -

Largamente

mor - tal, the one, - Ho - - ly Im -

strong, the one - - - Ho - - ly, the one - Ho - ly Im -

one strong, - the one - Ho - ly one - Ho - ly Im -

strong, the one - Ho - - - - ly Im -

Largamente

Mystic Chorus I

pp A - - - men

Mystic Chorus II (2 Altos and 1 Tenor)

ppp A - - - men

fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye
fff mor-tal Ye

fff *ppp*

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

watch-ers and ye ho-ly ones, — Bright Ser-aphs, Che-ru-bim and

poco rall. *f a tempo*

Thrones, Raise the glad strain, Al - le - lu - ya! Cry

poco rall. *f*

Thrones, — Raise the glad strain, Al - le - lu - ya! Cry

poco rall. *f*

Thrones, Raise the glad strain, Al - le - lu - ya! Cry

poco rall. *f*

Thrones, — Raise the glad strain, Al - le - lu - ya! Cry

poco rall.

Thrones, Raise the glad strain, Al - le - lu - ya! Cry

poco rall.

Thrones, Raise the glad strain, Al - le - lu - ya!

poco rall.

Thrones, — Raise the glad strain, Al - le - lu - ya!

poco rall. *a tempo*

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

out Do-min-i-ous, Prince-doms, Powers, Vir - tues, Arch-an - gels,

Cantata No. 146

f *f* *f* *f*

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

Cry out Do - min-i-ous, Prince-doms Powers, Vir -

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score consists of three measures. The first measure has a treble staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a half note G2, a half note F#2, and a half note E2. The second measure has a treble staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a half note G2, a half note F#2, and a half note E2. The third measure has a treble staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a half note G2, a half note F#2, and a half note E2.

Largamente

An - gels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

An - gels' choirs, Al - le - lu - ya Al-le - lu - ya Al-le -

An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

An - gels' choirs, Al - le - lu - ya, Al-le - lu - ya, Al-le -

Largamente

tues, Arch-angels, Angels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch-angels, Angels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

tues, Arch-angels, Angels' choirs, Al-le - lu - ya, Al-le - lu - ya, Al-le -

tues, Arch-angels, Angels' choirs, Al - le - lu - ya, Al-le - lu - ya Al-le -

Largamente

ff *Allegro*

lu - ya, Al - - - le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya! *f* Al - le -

ff *f*

lu - ya, Al-le - lu - ya, Al-le - lu - ya A -

ff *Allegro*

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al-le - lu - ya, Al-le - lu - - ya!

ff

lu - ya, Al - - - le - lu - - ya!

ff

lu - ya, Al - - - le - lu - - ya!

ff *Allegro*

f

Al - le -

lu - ya, Al - le -

men, A -

Al - le - lu - ya

Al - le - lu - ya, Al - le - lu - ya

A - men, A - men

A -

lu - - - ya, Al - - le - lu - ya, Al -

A - - men, Al - - le - lu - ya, Al -

lu - - - ya Al - - le - lu - ya, Al -

- - - men, Al - - le - lu - ya, Al -

A - - - men, Al - - le - lu - ya, Al -

A - - men, Al - - le - lu - ya, Al -

Al - - - le - lu - ya, Al -

men, Al - - - le - lu - ya, Al -

men, Al - - - le - lu - ya, Al -

- le-lu - ya, Al - le-lu - ya, Al - - - le - lu -
 - le-lu - ya, Al - le-lu - ya, Al - - - le - lu -
 - le-lu - ya Al - le-lu - ya, Al - le-lu - ya, Al-lo -
 - le-lu - ya, Al - le-lu - ya, Al - - - le - lu-ya,
 - - - men, A - - - men
 - le-lu - ya, Al - le-lu - ya Al - lo-
 - - - men, A - - - men
 - le-lu - ya, Al - le-lu - ya Al - le - lu-ya
 - - - men, A - - - men
 - le-lu - ya, Al - le-lu - ya Al - le - lu-ya

ya, Al - le - lu - ya, - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya,

[illegible]

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

lu - ya Al - - le - lu - ya

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

Al - le - lu - ya Al - le - lu - ya Al - le - lu - ya

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

- ya Al - le - lu - ya Al - le - lu - ya A - men

- ya Al - le - lu - ya, Al - le - lu - ya, A - men

- ya Al - le - lu - ya Al - le - lu - ya

ff *rall.*

ff *rall.*

ff *rall.*

ff *rall.*

fff Grandioso

A - - - men, Al - le - lu - ya_

Al - le - lu - ya, Al - le - lu -

fff A - - - men, Al - le - lu - ya_

A - - - men A - - - men

Grandioso ff cresc.

A - le - lu - ya, A - - - men

ff cresc. Al - le - lu - ya, Al - le - lu - ya_

ff cresc. Al - le - lu - ya, A - - - men

ff cresc. A - - - men, A - - - men

ff Grandioso

Con esultazione
fff

A - - - men, A - men, Al - le - lu - ya

ya, Al - le - lu - ya, — A - men Al - le - lu - ya

A - - - men, A - men, Al - le - lu - ya

A - - - men, A - men Al - le - lu - ya

Con esultazione
fff

Al - le - lu - ya, — A - men, Al - le - lu - ya

Al - le - lu - ya — A - men Al - le - lu - ya

Al - le - lu - ya — A - men, Al - le - lu - ya

A - - - men, A - men Al - le - lu - ya

fff

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Al - le - lu - ya, Al - le - lu - ya.

Mystic Chorus (2 Voices to each part.)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are indicated by the dynamic markings *mf* (mezzo-forte) and *f* (forte). The lyrics are "Al - le - lu - ya". The score is divided into four systems, each containing two staves for the vocal parts and one staff for the piano accompaniment. The vocal parts are written in a four-part setting, with each voice part having its own line of music. The piano accompaniment provides harmonic support for the vocal parts.

Al - le - lu - ya Al - le - lu - ya Al - le - lu -
 Al - le - lu - ya Al - le - lu - ya Al - le - lu -
 Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu -
 Al - le - lu - ya Al - le - lu - ya Al - le - lu -
 Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Al - le - lu - ya Al - le - lu - ya Al - le - lu -

Musical score for a piece in B-flat major, 4/4 time. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Al-le-lu-ya" and "A-men".

The score is divided into four systems. The first system shows the vocal parts entering with the lyrics "Al-le-lu-ya". The second system continues the vocal parts, with the piano accompaniment providing harmonic support. The third system shows the vocal parts singing "A-men". The fourth system shows the piano accompaniment concluding the piece.

Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo is marked *Andante*.

The lyrics are:

 Al-le-lu-ya

 Al-le-lu-ya

 Al-le-lu-ya

 Al-le-lu-ya

 A-men

 A-men

p *rall.* *pp* *ppp*
 Al - le - lu - ya A - men.
 Al - le - lu - ya A - men.
rall. *mp* *f* *ppp*
 ya Al - le - lu - ya.
 ya Al - le - lu - ya.
 ya Al - le - lu - ya.
 ya Al - le - lu - ya.
rall. *mp* *f* *ppp*
 Al - le - lu - ya.
 Al - le - lu - ya.
 Al - le - lu - ya.
 Al - le - lu - ya.
 Al - le - lu - ya.
rall.

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